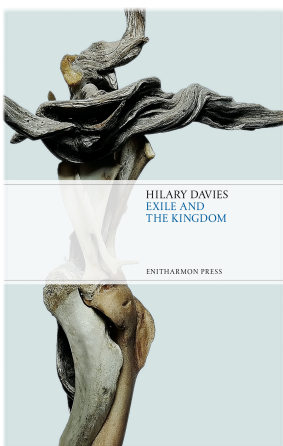


# Grammars of WONDER

VHI 2017-18



## CATAPHASIS, REDEMPTION, AND A MUCKER FOG HILARY DAVIES

The lecture looks at the poetry of **George Mackay Brown** and **Patrick Kavanagh** through the lens of two key texts by the modernist poet and writer **David Jones**: the *Preface to The Anthemata* and *Art and Sacrament*. All three writers were Catholic; Brown and Kavanagh were largely self-taught poetically, born into communities where poverty, danger and hardship were a daily reality. The faith they had in common is inextricably bound up with their poetic vision, in which language becomes the medium used both to express the divine presence and to reaffirm the redemptive workings of God in an immanent and imperfect world.

**Hilary Davies** has published four collections of poetry from Enitharmon. The latest, *Exile and the Kingdom*, was published in November 2016. She has won an Eric Gregory award, been a Hawthornden Fellow, Chairman of the Poetry Society, and Royal Literary Fund Fellow at King's College, London, 2012-16. She is a Fellow of the English Association and sits on an All Party Parliamentary Committee advising government on the teaching of modern languages in the U.K.



Friday  
24 November  
4pm

Garden Room  
St Edmund's College  
Cambridge

ALL WELCOME  
REFRESHMENTS

**NOV HÜGEL**  
INSTITUTE | critical  
catholic  
inquiry



St Edmund's College  
University of Cambridge