

VHI 2015-16 MERCY

Wednesday
20th April
4-6pm

Garden Room
St Edmund's College
Cambridge

ALL WELCOME
REFRESHMENTS



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www.vhi.st-edmunds.cam.ac.uk



Works of Mercy in Works of Art

Maggi Hambling, Ben
Quash, and James Cahill

How can mercy be portrayed in the visual arts? Can the practice of mercy be encouraged or discouraged through representation? Can art affect our ethics? Our speakers will consider these and other issues from the perspectives of both the history of art and its contemporary practice.

Maggi Hambling is a contemporary artist.

She exhibits around the world, most recently War Requiem & Aftermath at Somerset House in London last year.



Ben Quash is the first Professor of Christianity and the Arts at Kings College London where he pioneered a new MA in Christianity and the Arts in collaboration with the National Gallery. His most recent book is Found Theology: History, Imagination, and the Holy Spirit (Bloomsbury, 2014).



James Cahill is an art critic and classicist whose writings frequently appear in Apollo and The Burlington Magazine. He wrote War Requiem & Aftermath (Unicorn Press, 2015) with Maggi Hambling.

